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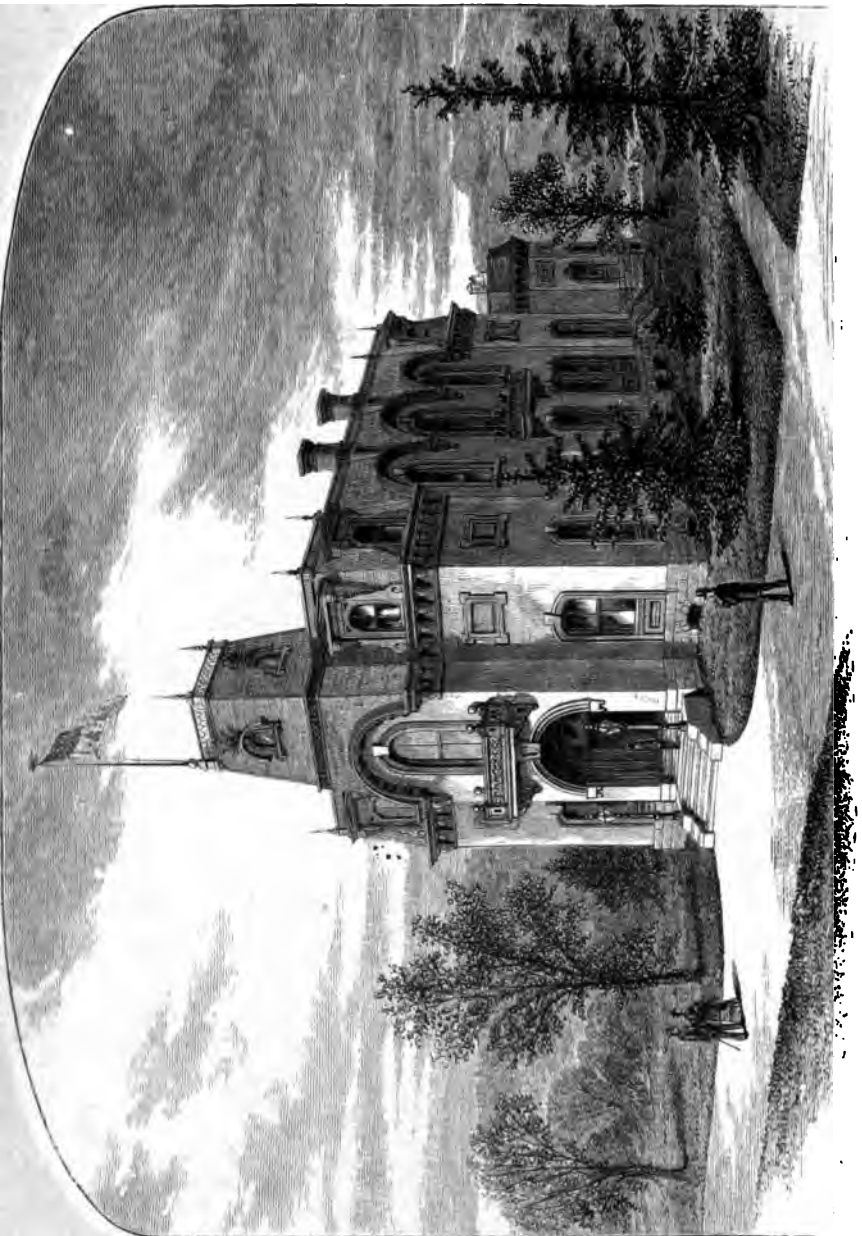
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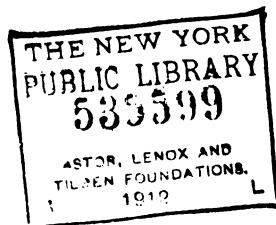


CATALOGUE
OF THE
LIBRARY
OF THE
ST. JOHNSBURY ATHENÆUM.

ST. JOHNSBURY, VT.

There is a certain atmosphere exhaled from the inspired page of genius, which gives vitality to sentiments, and through these quickens the mental powers. And this is the chief good of books. — H. T. TUCKERMAN.

CAMBRIDGE:
Printed at the Riverside Press.
1875.



The St. Johnsbury Athenæum is the gift of Horace Fairbanks to the
Citizens of St. Johnsbury.

Ed Nov 9, 1911 \$.45-

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XCS
St. John:

INTRODUCTORY.

THE library represented by the following Catalogue, together with the Athenæum Building, Art Gallery, Paintings, and the grounds adjoining, constitute the St. Johnsbury Athenæum.

The building was opened to the public November 27, 1871. In style, finish and contents, it was designed to embody an ideal of completeness.

The selection and arrangement of volumes has involved much care, and without disregarding varieties of taste, the plan has been to maintain a high standard in choice of works.

Familiarity with the Catalogue will be essential for a correct understanding of the Library.

Pains have been taken to render the classification by subjects clear and serviceable. Some of these will be found worthy of special notice; as, for example, Archæology, Art, Cyclopædia, Natural History, and others.

Under heads like England, Italy, Rome, London, etc., readers whose taste leads them in such directions will find inviting fields. Others will be attracted to the popular issues of foreign houses, known as the Murray, Constable, Lardner, Tauchnitz, or Bohn "Libraries," or the more peculiar departments illustrated in Notes and Queries, and such authors as Timbs and Charles Knight.

For ready reference, ample provision will be found among the Encyclopædias — Britannica, Metropolitana, Iconographic, Chambers, Rees, Appleton's, and others.

For more extended research, special treatises will be seen available.

With a reasonable range for recreation, the library is more especially designed to stimulate thought, and promote investigation in the departments of art, science, and literature.

The Art Gallery adjoining the alcoves is a further aid to æsthetic culture. A list of the paintings now in the gallery is appended to this catalogue. The aim has been to place upon the walls a choice selection from representative artists.

The gallery is also a repository of various illustrated works pertaining to the fine arts, including such authors as Ruskin, Jameson, Owen Jones, Lübke, and others. Of additional interest are the folios of Roberts's "Egypt and Holy Land"; "Musée Français," "Musée Royal," and "Musée des Antiques."

That the St. Johnsbury Athenæum may realize the cherished design of its founder, it is hoped that all will freely avail themselves of the facilities it offers for recreation, improvement, and sound culture.

ST. JOHNSBURY, *October*, 1875.

REGULATIONS.

REGULATIONS.

ARTICLE I.

THE Librarian shall, under the direction of the Board of Trustees, have the charge and superintendence of the Rooms of the Athenæum, and shall be responsible for the care and safety of all the books and other property contained in them, as well as the orderly deportment of readers.

ARTICLE II.

The Library and Reading Rooms will be open from 9 o'clock A. M. to 12 M.; from 2 to 6, and from 7 to 8½ o'clock P. M. every day except Sundays, Fourth of July, Thanksgiving, Fast, Christmas, New Year's Day, and such other days as the Board of Trustees may designate.

The Rooms will be closed every Wednesday Evening.

During the months of June, July, August, and September, the opening hour will be 8½ o'clock A. M.

The Art Gallery will be open Tuesdays and Fridays.

ARTICLE III.

All persons hereinafter specified, who shall sign an obligation to observe all the Rules and Regulations of the Athenæum, may use the Reading Rooms and shall have free right to take books from the Library, so long as they comply strictly with all its Regulations; viz:—

First. — All members of the Board of Reference, which shall consist of the following persons, viz:—

The Trustees of the St. Johnsbury Athenæum;

The Selectmen, Clerk, Treasurer and Superintendent of Public Schools of the town of St. Johnsbury;

The Ministers of the Gospel regularly officiating in the town;

The Principals of the High Schools and of the St. Johnsbury Academy;

The Trustees of the St. Johnsbury Academy;

The Prudential Committee of the several School Districts in the town of St. Johnsbury;

The Trustees of the village of St. Johnsbury.

Second. — All inhabitants of the town of St. Johnsbury, over twenty-one years of age, who shall be recommended by any member of the Board of Reference as suitable persons to enjoy the privileges of the Library and Reading Rooms. [Printed Certificates of the form of recommendation required, will be furnished by the Librarian.]

Third. — Every inhabitant of said town between the ages of fourteen and twenty-one years, who shall be certified as above, and who shall also produce a certificate, signed by his or her parents or guardian, or other responsible person, that the person so signing said certificate will be responsible for said minor's observance of the Rules of the Athenæum, and for any loss or damage to the books by said minor.

Fourth. — Any person temporarily residing in said town, upon sufficient recommendation, or by depositing with the Librarian three dollars, or the full value of the work desired, as security for its safe return, may be allowed in the discretion of the Librarian to take books out on the usual conditions.

Fifth. — Any person visiting the town may, in the discretion of the Librarian, receive the benefits of the Athenæum and the use of the books within the Building, under the established Regulations.

[Form of obligation, entitling all signers to the free use of the Library.

"I hereby certify that I am a resident of the town of St. Johnsbury, and in consideration of the right to use the Athenæum Library, agree to comply with the established Regulations."]

ARTICLE IV.

Every person entitled to borrow books from the Library shall receive from the Librarian a printed card, on which the book asked for shall be designated by its Catalogue letter and number, in blanks left for that purpose; and this card shall be presented to the Librarian or his Assistant, as the *only* mode of obtaining any book that may be wanted. If the book is not in the Library, the card will be returned for the applicant to insert another number.

ARTICLE V.

One volume only can be taken on one account, unless the work be in duodecimo or smaller volumes, when two volumes may be taken. Books may be retained two weeks only. A fine of two cents a day will be assessed on any book which is kept beyond the time specified.

ARTICLE VI.

When any book on account of its great popularity is likely to be frequently called for, the time of its retention may be limited to one week, the time being made conspicuous on the cover; and if such book is retained beyond the specified time, the person so retaining it shall pay the same fine as is provided in Article V.

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ARTICLE VII.

Any book retained two weeks beyond the time specified by the Regulations shall be sent for by the Librarian, and the expense incurred in obtaining such book shall be paid by the person retaining it, and any book not returned within one week after demand is made for it, shall be regarded as lost, and the Librarian shall proceed to collect the value of the same, with accrued fines and other charges to date of payment. If the book lost be one of a set, the borrower shall pay the Librarian the full value of said set, and may thereupon receive the remaining volumes as his property.

ARTICLE VIII.

If any person *defaces with marginal notes, or by marking, or otherwise injures a book beyond reasonable wear* — the person to whom it stands charged shall replace it by a new volume, or set, if it belongs to a set, as provided in Article VII., in case of a book being lost.

ARTICLE IX.

No person having a book from the Library shall lend it to any person not a member of the same household.

ARTICLE X.

No person while owing a fine or forfeiture shall receive a book from the Library.

ARTICLE XI.

Encyclopædias, Dictionaries, and other works of reference, rare and illustrated books, and such works as for any reason are restricted from circulation, can be consulted only in the Rooms of the Building, and such works will be designated on the Catalogue by a Star prefixed to their titles.

The Librarian shall enter all books thus used, and erase the entry when they are returned. If any person so receiving a book, neglects to return it to the Librarian, he shall pay the same fine which would be charged for a week's detention over the time prescribed by the Regulations; and shall be liable for the loss or any injury to such book, in like manner as is provided in case of other books borrowed from the Library.

ARTICLE XII.

Books of reference and those restricted from general circulation shall not be loaned except by an order signed by at least two members of the Board of Trustees.

ARTICLE XIII.

Any person mutilating the Periodicals or Papers in the Reading Rooms, shall promptly make the same good to the satisfaction of the Librarian.

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ARTICLE XIV.

No Periodical shall be taken from the Rooms until two months shall have elapsed from the time of its being received, and such work when taken, shall be duly entered by the Librarian.

ARTICLE XV.

All conversation and conduct inconsistent with the quiet and orderly use of the Library and Reading Rooms is strictly prohibited.

Gentlemen are requested to remove their hats on entering the Rooms. Stands are provided for Hats, Coats, and Umbrellas.

ARTICLE XVI.

The use of Tobacco will not be allowed in the Building.

ARTICLE XVII.

Any person abusing the privileges of the Athenæum by the violation of these Regulations, will be temporarily suspended from its privileges.

FORMS.

Forms used in the administration of the Athenæum, which will always be furnished by the Librarian.

I.

Certificate to be used by all adults wishing to borrow books from the Athenæum, to be signed by a member of the Board of Reference.

ST. JOHNSBURY ATHENÆUM.

ST. JOHNSBURY,

187 .

I, the subscriber, one of the Board of Reference of the St. Johnsbury Athenæum, hereby certify that
residing
is in my judgment, a suitable person to enjoy the
privileges of the St. Johnsbury Athenæum, and I believe will strictly observe its
Rules.

[Signed.]

{ A Member of the
Board of Reference.

II.

Certificate to be given by a Parent or a Guardian to a Minor over fourteen years of age who wishes to borrow Books from the Library.

ST. JOHNSBURY ATHENÆUM.

ST. JOHNSBURY,

187 .

I hereby certify that
years of age, residing
is a
suitable person to enjoy the privileges of the St. Johnsbury Athenæum, and that I
will be responsible for the strict observance of the Rules of the Athenæum by said
Minor.

[Signed.]

b

TO THE LIBRARIAN OF THE ST. JOHNSBURY ATHENÆUM.

IV.

ST. JOHNSBURY ATHENÆUM.

ST. JOHNSBURY, 187 .

To _____ residing _____
You are requested to return by the bearer,
borrowed by you from the ST. JOHNSBURY ATHENÆUM, and already retained beyond
the time allowed by the Regulations.
[Signed.] _____
Librarian.

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OFFICERS.

TRUSTEES.

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WILLIAM W. THAYER.
EDWARD T. FAIRBANKS.
ANDREW E. RANKIN.
FRANKLIN FAIRBANKS.

Librarian.

WILLIAM W. THAYER.

Assistant.

IDA M. KNAPPEN.

. CATALOGUE.

. CATALOGUE.

NOTE.

THE arrangement of this Catalogue is simply Alphabetical, whether the books are entered under the *authors, titles* or *subjects*.

The shelf-mark of each work is in the right-hand margin; and it is desirable that persons applying for volumes should place these shelf-marks in the spaces on their cards.

A star (*) prefixed to a work shows that it cannot be taken from the Library.

R. L., indicates Reference Library; R. R., Reading Room; A. G., Art Gallery.

CATALOGUE.

A.

- ABBOT, The. Scott, Sir W. Waverley Novels, v. 20-21 . G. 2220-21
- ABBOTT, Jacob. American History. New York [1860-65]. 8 v. 16°
- Vol. 1. Aboriginal America D. 116
 - 2. Discovery of America D. 117
 - 3. Southern Colonies D. 118
 - 4. Northern Colonies D. 119
 - 5. Wars of the Colonies D. 1110
 - 6. Revolt of the Colonies D. 1111
 - 7. War of the Revolution D. 1112
 - 8. Washington D. 1113
- August Stories. New York, 1871-72. 4 v. 16°
- Vol. 1. August and Elvie G. 641
 - 2. Hunter and Tom G. 642
 - 3. Schooner Mary Ann G. 643
 - 4. Granville Valley G. 644
- Cousin Lucy Stories. New York. [n. d.] 6 v. 18°
- Vol. 1. Lucy's Conversations G. 4121
 - 2. Lucy's Stories G. 4122
 - 3. Lucy at Play G. 4123
 - 4. Lucy at Study G. 4124
 - 5. Lucy among the Mountains G. 4125
 - 6. Lucy on the Sea-shore G. 4126
- Florence Stories. New York, 1869. 6 v. 16°
- Vol. 1. Florence and John G. 4224
 - 2. Grimkie G. 4225
 - 3. Orkney Islands G. 4226
 - 4. English Channel G. 4227
 - 5. Isle of Wight G. 4228
 - 6. Florence's Return G. 4229
- Franconia Stories. New York. [n. d.] 10 v. 16°
- Vol. 1. Malleville G. 4230
 - 2. Wallace G. 4231
 - 3. Mary Erskine G. 4232
 - 4. Mary Bell G. 4233
 - 5. Beechnut G. 4234
 - 6. Rodolphus G. 4235
 - 7. Ellen Linn G. 4236

ABBOTT

ABBOTT

ABBOTT, Jacob. *Franconia Stories*, — *Continued*.

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| 8. Stuyvesant | G. 4237 |
| 9. Caroline | G. 4238 |
| 10. Agnes | G. 4239 |
| Harper's Story Books. New York. [n. d.] 12 v. 16° | |
| Vol. 1. Bruno; Willie and the Mortgage; Strait Gate | G. 431 |
| 2. Little Louvre; Frank; Emma | G. 432 |
| 3. Virginia; Timboo and Joliba; Timboo and Fanny | G. 433 |
| 4. Harper Establishment; Franklin; The Studio | G. 434 |
| 5. Story of Ancient History; English Hist.; American Hist. | G. 435 |
| 6. John True; Elfred; Museum | G. 436 |
| 7. Engineer; Rambles among the Alps; Three Gold Dollars | G. 437 |
| 8. Gibraltar Gallery; Alcove; Dialogues | G. 438 |
| 9. The Great Elm; Aunt Margaret; Vernon | G. 439 |
| 10. Carl and Jocko; Lapstone; Orkney | G. 4310 |
| 11. Judge Justin; Minigo; Jasper | G. 4311 |
| 12. Congo; Viola; Little Paul | G. 4312 |
| History of Alexander the Great. New York, 1870. 16° | C. 411 |
| History of Alfred the Great. New York, 1861. 16° | C. 412 |
| History of Charles I. of England. New York, 1869. 16° | C. 413 |
| History of Charles II. of England. New York, 1868. 16° | C. 414 |
| History of Cleopatra. New York, 1870. 16° | C. 415 |
| History of Cyrus the Great. New York, 1870. 16° | C. 416 |
| History of Darius the Great. New York, 1861. 16° | C. 417 |
| History of Queen Elizabeth. New York, 1863. 16° | C. 418 |
| History of Genghis Khan. New York, 1870. 16° | C. 419 |
| History of Hannibal. New York, 1870. 16° | C. 4110 |
| History of Julius Cæsar. New York, 1869. 16° | C. 4111 |
| History of Margaret of Anjou. New York, 1861. 16° | C. 4112 |
| History of Mary Queen of Scots. New York, 1864. 16° | C. 4113 |
| History of Nero. New York, 1870. 16° | C. 4114 |
| History of Peter the Great. New York, 1869. 16° | C. 4115 |
| History of Pyrrhus. New York, 1870. 16° | C. 4116 |
| History of Richard I. of England. New York, 1857. 16° | C. 4117 |
| History of Richard II. of England. New York, 1858. 16° | C. 4118 |
| History of Richard III. of England. New York, 1870. 16° | C. 4119 |
| History of Romulus. New York, 1868. 16° | C. 4120 |
| History of William the Conqueror. New York, 1870. 16° | C. 4121 |
| History of Xerxes the Great. New York. [1850.] 16° | C. 4122 |
| Jonas Stories. New York. [n. d.] 6 v. 18° | |
| Vol. 1. Caleb in the Country | G. 411 |
| 2. Caleb in Town | G. 412 |
| 3. Jonas's Stories | G. 413 |
| 4. Jonas a Judge | G. 414 |
| 5. Jonas on a Farm in Summer | G. 415 |
| 6. Jonas on a Farm in Winter | G. 416 |
| Marco Paul's Voyages and Travels. New York. [n. d.] 6 v. 16° | |
| Vol. 1. In New York | G. 4137 |
| 2. On the Erie Canal | G. 4138 |
| 3. In Maine | G. 4139 |
| 4. In Vermont | G. 4140 |
| 5. In Boston | G. 4141 |
| 6. Springfield Armory | G. 4142 |

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ABBOTT

ABBOTT

ABBOTT, Jacob, — *Continued.*

Rollo Series. New York, 1869. 14 v. 18°

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| Vol. 1. Rollo Learning to Talk | G. 417 |
| 2. Rollo Learning to Read | G. 418 |
| 3. Rollo at Work | G. 419 |
| 4. Rollo at Play | G. 4110 |
| 5. Rollo at School | G. 4111 |
| 6. Rollo's Vacation | G. 4112 |
| 7. Rollo's Experiments | G. 4113 |
| 8. Rollo's Museum | G. 4114 |
| 9. Rollo's Travels | G. 4115 |
| 10. Rollo's Correspondence | G. 4116 |
| 11. Rollo's Philosophy — Water | G. 4117 |
| 12. Rollo's Philosophy — Air | G. 4118 |
| 13. Rollo's Philosophy — Fire | G. 4119 |
| 14. Rollo's Philosophy — Sky | G. 4120 |

Rollo's Tour in Europe. New York, 1869. 10 v. 16°

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| Vol. 1. Rollo on the Atlantic | G. 4127 |
| 2. Rollo in Paris | G. 4128 |
| 3. Rollo in Switzerland | G. 4129 |
| 4. Rollo in London | G. 4130 |
| 5. Rollo on the Rhine | G. 4131 |
| 6. Rollo in Scotland | G. 4132 |
| 7. Rollo in Geneva | G. 4133 |
| 8. Rollo in Holland | G. 4134 |
| 9. Rollo in Naples | G. 4135 |
| 10. Rollo in Rome | G. 4136 |

Science for the Young. New York, 1871. 2 v. 12°

- | | |
|------------------------|--------|
| Vol. 1. Heat | M. 256 |
| 2. Light | M. 257 |

A Summer in Scotland. New York, 1859. 12°

Young Christian Series A. 111-4

Vol. I. Young Christian. New York, 1870. 12°

II. Corner Stone. New York, 1867. 12°

III. Way to do Good. New York. [n. d.] 12°

IV. Hoaryhead and M. Donner. New York, 1870. 12°

ABBOTT, John S. C. David Crockett; his Life and Adventures. New

York, 1874. 16° B. 1121

Empire of Austria. Boston. [1858.] 12° C. 496

Empire of Russia. Boston. [1859.] 12° C. 449

French Revolution of 1789. New York, 1859. 8° C. 478

History of Frederick II., the Great. New York, 1871. 8° C. 491

History of Henry IV. of France. New York, 1856. 16° C. 4128

History of Hernando Cortez. New York, 1870. 16° C. 4129

History of Hortense. New York, 1870. 16° C. 4134

History of Joseph Bonaparte. New York, 1869. 16° C. 4131

History of Josephine. New York, 1869. 16° C. 4127

History of King Philip. New York, 1857. 16° C. 4130

History of Madame Roland. New York, 1869. 16° C. 4132

History of Marie Antoinette. New York, 1870. 16° C. 4133

History of Napoleon Bonaparte. New York, 1867. 2 v. 8° B. 491-2

History of Napoleon III. Boston, 1869. 8° B. 4911

ABBOTT

ADAMS

ABBOTT, John S. C., —*Continued.*

- Kings and Queens. New York, 1854. 12° B. 417
 Josephine and Maria Louisa, Louis Philippe, Ferdinand, Nicholas,
 Leopold, Isabella, Victoria, Louis Napoleon.
 Napoleon at St. Helena. New York, 1871. 8° B. 493
 Romance of Spanish History. New York, 1869. 12° C. 429
- ABEL, C. D. Principles of Machinery. London, 1868. 12° and Atlas 4°
 [Weale's Rudimentary Series.] K. 131
- ABERDEEN, *Earl of.* See Gordon, George H.
- ABIPONES, Account of the. M. Dobrizhoffer. London, 1822. 3 v. 8° . H. 592-4
- ABOUT, Edmond. Tolla; a tale of modern Rome. Boston, 1856. 12° . G. 293
- ABRANTES, *Duchess d'.* See Junot, L. P.
- ABROAD; and how to live there. M. C. Best. London, 1860. 16° . . H. 2316
- ABYSSINIA. Baker, Sir S. W. Nile Tributaries of. Phila., 1869. 12° . H. 457
 Beke, C. T. British Captives in. London, 1867. 8° H. 451
 Blanc, H. Story of the Captives in. London, 1868. 8° H. 4510
 Gobat, S. Three Years' Residence in. New York, 1851. 12° H. 459
 Johnston, C. Travels in Southern. London, 1844. 2 v. 8° . . . H. 452-3
 Parkyns, M. Life in. London, 1868. 12° H. 458
- ACADIA; a month with Blue Noses. F. S. Cozzens. New York, 1859. 12° H. 5217
- ACHILLES TATIUS. Romances of. Tr. by R. Smith. London, 1855.
 p. 8° [Bohn's Classical Library.] K. 3715
- ACLAND, T. Manners and Customs of India. London, 1847. p. 8°
 [Murray's Home and Colonial Library.] K. 707
- ACOUSTICS. Radau, R. Wonders of. New York, 1870. 12° K. 2233
 Smith, T. R. Acoustics in relation to Architecture, etc. London. [n. d.]
 12° [Weale's Rudimentary Series.] K. 1434
 See Sound.
- *ACROPOLIS of Athens. [Autotypes.] W. J. Stillman. London, 1870.
 folio A. G.
- *ACROSS America and Asia. R. Pumpelly. New York, 1870. 8° . . . H. 111
- ACROSS the Continent. S. Bowles. Springfield, 1869. 12° H. 5713
- ACTRESS, Autobiography of an. A. C. M. Ritchie. Boston, 1854. 16° B. 137
- AD CLERUM; Advices to a Young Preacher. J. Parker. Boston, 1871. 16° A. 117
- AD FIDEM; or Parish Evidences of the Bible. E. F. Burr. Boston, 1871. 8° A. 123
- ADAM Bede. M. Lewes. Leipzig, Tauchnitz, 1859. 2 v. 16° . . . K. 6123-24
- ADAM Blair, Passages in Life of. J. G. Lockhart. Edinburgh, 1822. p. 8° G. 2122
- ADAM Graeme of Mossgray. M. O. W. Oliphant. London. [n. d.] 8° G. 1411
- ADAMS, John. Works. With Life and Notes by C. F. Adams. Boston,
 1856. 10 v. 8° O. 671-10
 Vol. I. Life; Appendix.
 II. Diary; Notes of Debates in the Continental Congress; Au-
 tobiography; Appendix.
 III. Autobiography; Diary; Controversial papers of the Revo-
 lution.
 IV. Novanglus; or a history of the dispute with America from
 1754; Works on Government; Defence of the Constitu-
 tions of Government of the United States.
 V. Defence of the Constitutions of Government of the United
 States, *continued.*
 VI. Defence, etc., *concluded*; Discourses on Davila; Letters on
 Government.
 VII.-IX. Official Letters, Messages, and Public Papers.
 IX. Correspondence.
 X. General Correspondence; Indexes.
- Letters to his Wife. Ed. by C. F. Adams. Boston, 1841. 2 v. 16° B. 1322-23
- Memoirs of Administration of. G. Gibbs. New York, 1846. 2 v. 8° A. 4911-12

ADAMS

ADDISON

- ADAMS, John Quincy. Life of. J. Quincy. Boston, 1859. 8° . . . B. 196
 Life of. W. H. Seward. Auburn, 1849. 12° . . . B. 1316
- ADAMS, Mrs. John. Letters; with Memoir by C. F. Adams. Boston, 1848. 12° . . . B. 1325
- ADAMS, Nehemiah. Broadcast. Boston, 1863. 12° . . . A. 125
 Christ a Friend. Boston, 1864. 12° . . . A. 138
 Evenings with the Doctrines. Boston, 1866. 12° . . . A. 1213
 Friends of Christ in the New Testament. Boston, 1853. 8° . . . A. 367
 Life of John Eliot. Boston. 1870. 12° [Lives of Chief Fathers of New England, vol. 3.] . . . B. 158
- ADAMS, Samuel. Life of W. V. Wells. Boston, 1865. 3 v. 8° . . . A. 497-9
- ADAMS, William. Thanksgiving: Memories and Habits. New York, 1869. 12° . . . A. 129
- ADAMS, W. H. Davenport. Burned Cities of Campania. London, 1868. p. 8° H. 2718
- ADAMS, W. H. D. Lighthouses and Lightships. New York, 1870. 12° K. 2235
- ADAMS, William T. All Aboard. Boston, 1870. 12° . . . G. 468
 Boat Club. Boston, 1870. 12° . . . G. 467
 Brave Old Salt. Boston, 1869. 12° . . . G. 4618
 The Coming Wave. Boston, 1875. 16° . . . G. 4630
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YOUNG

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- Vol. 1. Outward Bound **G.** 4619
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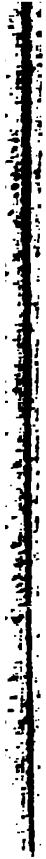
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PERIÒDICALS IN THE READING-ROOM.

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|--|---------------|
| Advance | Chicago. |
| American Agriculturist | New York. |
| Athenæum | London. |
| Atlantic Monthly | Boston. |
| Bibliotheca Sacra | Andover. |
| Blackwood's Magazine | Edinburgh. |
| Boston Daily Advertiser | Boston. |
| Builder | London. |
| Commercial Bulletin | Boston. |
| Contemporary Review | London. |
| Cornhill Magazine | London. |
| Eclectic Magazine | New York. |
| Fortnightly Review | London. |
| Fraser's Magazine | London. |
| Galaxy | New York. |
| Good Words | London. |
| Harpers' Bazar | New York. |
| Harpers' New Monthly Magazine | New York. |
| Harpers' Weekly | New York. |
| Illustrated London News | London. |
| Independent | New York. |
| Journal of Chemistry | Boston. |
| Lippincott's Magazine | Philadelphia. |
| Literary World | Boston. |
| Littell's Living Age | Boston. |
| MacMillan's Magazine | London. |
| Methodist Quarterly Review | New York. |
| Murray's Quarterly Review | London. |
| Nation | New York. |
| New Englander | New Haven. |
| New England Journal of Education | Boston. |
| New York Evening Post | New York. |
| New York Daily Times | New York. |
| New York Daily Tribune | New York. |
| North American Review | Boston. |
| Oliver Optic | Boston. |

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|--------------------------------|----------------|
| Overland Monthly | San Francisco. |
| Popular Science Monthly | New York. |
| St. Nicholas Monthly | New York. |
| Saturday Review | London. |
| Scientific American | New York. |
| Scribner's Monthly | New York. |
| Spectator | London. |
| Westminster Review | London. |

PAINTINGS.



ART GALLERY.

Catalogue of Paintings.

I

A. BIERSTADT.

The Domes of the Yosemite.

This painting of the Valley of the Yosemite is considered the crowning effort of Bierstadt's power. The waterfall seen in the foreground to the left, represents the highest and most remarkable waterfall in the world, "The Yosemite Falls." To the left and right of the valley are seen the great sentinels of the river, "The Domes of the Yosemite." It is impossible to look on this picture and not be impressed with the vastness and grandness of the wonderful region depicted.

2

JERVIS McENTEE.

Woods of Assohockan, Catskills.

3

W. WHITTREDGE.

On the Plains, Colorado.

4

JULIUS HÜBNER, DUSSELDORF.

(Son and Pupil of Carl Hübner.)

Wayside Devotion.

5

W. M. BROWN.

Raspberries.

6

S. R. GIFFORD.

South Mountain, Catskills.

7

JAMES M. HART.

Under the Elms.

8

J. BEAUFAIN IRVING.

The Halberdier. XVIth Century.

9

H. A. LOUP.

Idle Fancies.

10

A. F. TAIT.

Deer Hunting in the Adirondacks.

11

KUWASSEG.

View of Yéres, France.

12

GEO. H. HALL.

Graziella.

13

GEO. C. LAMBDIN.

Girl Reading.

14

W. H. BEARD.

"Why, Puppy looks like Grandpa!"

15

WILLIAM HART.

Autumn Morning.

16

JOSEPH COOMANS.

Aspasia.

17

T. W. WOOD.

On Guard.

18

J. G. BROWN.

Hiding in the Old Oak.

19

JAMES M. HART.

Landscape and Cattle.

20

A. B. DURAND.

(The oldest living American Landscape Painter.)

Landscape with Rocks.

21

A. F. TAIT.

Deer.

22

T. W. WOOD.

The Argument.

23

SAMUEL COLMAN.

The Emigrant Train, Colorado.

24

GEO. L. BROWN.

Bay of Naples.

25

WILLIAM HART.

Summer — The Passing Shower.

26

M. F. H. DE HAAS.

Marine View — After a Storm.

27

A. F. TAIT.

Coming Home.

28

ROSA BONHEUR (COPY).

(Painted and Presented by T. W. Wood.)

Le Labourage Nivernais.

29

MATTHEW WILSON.

Portrait.

(Presented by the Citizens of St. Johnsbury.)

BRONZE MEDALLIONS — PRESENTED BY GEO. ARMS.

WASHINGTON.

JEFFERSON.

FRANKLIN.



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1. The first part of the document is a list of names and addresses of the members of the committee.





